

## Formative feedback

Student name	<b>Wendy Rose</b>	Student number	<b>515908</b>
Course/Unit	<b>C&amp;N</b>	Assignment number	<b>5</b>
Type of tutorial	Written / <b>Audio-Visual</b>		

### Overall Comments

Well done on reaching and completing the final assignment of *C&N*, Wendy. You've brought much enthusiasm and determination to the unit, and have consistently impressed with your level of engagement. Not all ideas have come together as neatly and tidily as they might, but this is par for the course at such an early stage of study. Your willingness to jump in at the deep end and take risks means that every assignment has been shot through with a real energy, creativity and vibrancy, and I'm *absolutely* confident of things kicking on for you if you can maintain the level of urgency, curiosity and conviction you have throughout *C&N*. You've got a heck of a lot to offer.

This assignment: a thoughtful, thought-provoking, playful and timely response to an area of visual and popular culture that becomes ever-more central and vital. That so many 'classical' allusions are being made in the image is testament to your commitment to research and development, and to your growing visual literacy. That you've brought this together to produce an image that is playful and squarely rooted in everyday experience is really encouraging, and another example of a student who's got a particular way of looking at and thinking about the world.

### Feedback on assignment

#### **Demonstration of technical and Visual Skills, Quality of Outcome, Demonstration of Creativity**

- Given that there's a fair amount of time before needing to finalise your assessment pack, I do think that it might be worth seeing if you can hone the basic idea and explore a few slightly different options. Further experimentation with lighting, for example, would certainly be worth your while. The general composition and collaboration with the model are good, but think about how you can use the lighting to more subtle effect, calling attention to certain parts of the frame and de-emphasising others. You may well end up sticking with what

you've submitted here, but it'd still be worth seeing what other directions the basic idea could be taken in.

## Learning Log

**Context, reflective thinking, critical thinking, analysis**

This is something to spend *much* time looking at and thinking about over the next couple of months, Wendy. While you're certainly on course, a blog that immediately gives a clear sense of a student who has committed themselves to research and self-reflection will go a long way. As your tutor, I've obviously got to see this fairly clearly, but assessors will only have access to your blog and any materials that you send. Making sure that they're all watertight in how they point to the work that you've done is essential. Let me know if there's anything you'd like to discuss in this respect.

## Pointers for assessment

We've talked quite a lot about what you'll need to organise for assessment, and I'm happy to catch up for a chat once things are a little closer. Needless to say, make sure that any prints you send to assessment are consistent with what you see on your screen, and that your blog makes clear all the research and reflection you've done throughout the unit. We've discussed possible ways of presenting your work, so do let me know how this progresses.

Looking further ahead, you're someone who has lots of really good ideas, isn't scared of taking risks, and whose technical skills are improving all of the time. While these are still early days, it seems fairly clear to me that you've got an awful lot going for you, and that, if you continue to work with the determination and focus that you have done throughout C&N, we really could be looking at some great work with your forthcoming units (and beyond). Best of luck!!!

Tutor name	Andrew Conroy
Date	25/6/18
Next assignment due	n/a